



Edson Zampronha

edson@zampronha.com

www.zampronha.com

Artistic Résumé

“One of the most original composers of our time.”

Revista Bravo!
(São Paulo, Brazil)

“Edson Zampronha is an internationally renowned composer and an outstanding communicator.”

ABC newspaper (Spain)

“The work of Zampronha has gone beyond the specialist circle and he has conquered spaces and audiences never known by the classical composers.”

Revista Concerto
(São Paulo, Brazil)

“One of the main composers of the new generation of classical composers from Brazil.”

O Estado de São Paulo
(São Paulo, Brazil)

EDSON ZAMPRONHA is a Brazilian composer now based in Spain. He is a Senior Lecturer and Researcher at the **University of Oviedo** and does research on experimental music and sound art focusing on new forms of expressivity and communication with the audience.

He received **two awards** from the **São Paulo Association of Art Criticism** and the **6th Sergio Motta Award**, the most renowned prize in Art and Technology in Brazil for the sound installation *Poetic Attractor* created with the SCIArts Group. In 2017, he was **awarded for his Entire Career** by the **IV Brazilian Festival of Contemporary Music**.

He has received **commissions** from different groups and institutions, such as the **Museum of Applied Arts** in Cologne (Germany); the **São Paulo Symphonic Orchestra Foundation - OSESP** (Brazil); the **Mexican Center for Music and Sound Arts - CMMAS** (Mexico), and the **XXI Biennial for the Brazilian Contemporary Music - FUNARTE**.

Renowned concert rooms have programmed his works, like the **Auditorio 400** in the **Museo Nacional Centro de Arte Reina Sofía** in Madrid, Spain, the **CBSO Centre** in **Birmingham**, England, and at the **Sala São Paulo, Brazil**.

His compositions are included in **four albums fully dedicated to his music**, as well as in **twenty other albums** released by various record labels. His catalog includes **more than 100 works** for orchestra, symphonic band, opera, choir, ballet, theater, sound installation, electroacoustic music, sound art, chamber music, performances and film. In addition, he wrote the book **Notation, Representation, and Composition** (in Portuguese) and has organized **five books about music**. He has **more than 30 papers** published.

He has a **Ph.D.** in **Communication and Semiotics – Arts** from the **Pontifical Catholic University of São Paulo**. He was an invited composer at the **University of Birmingham** (England), **Museo Nacional Centro de Arte Reina Sofía** (Madrid), **Studio Phonos** (Barcelona), and developed a **post-doctorate** research at the **University of Helsinki** (Finland).