



Edson Zampronha

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Artistic Résumé

*One of the most original
composers of our time*

Revista Bravo!
(São Paulo, Brazil)

*Edson Zampronha is
internationally renowned
composer and an outstanding
communicator*

ABC new paper (Spain)

*The work of Zampronha has gone
beyond the specialist circle and
he has conquered spaces and
audiences never known by the
classical composers*

Revista Concerto
(São Paulo, Brazil)

*One of the main composers of the
new generation of classical
composers from Brazil*

O Estado de São Paulo
(São Paulo, Brazil)

EDSON ZAMPRONHA has received **two outstanding awards** from the **São Paulo Association of Art Criticism** (Brazil) and **he won** the **6th Sergio Motta Award**, the most outstanding prize on Art and Technology in Brazil for the sound installation *Poetic Attractor*, created with the SCIArts Group.

His works offer a **new expressivity** in the scene of **advanced classical music**: **a new perspective** that opens *original paths* for music **experience** and sound **exploration**, linked with a **convincing communication** with the audience.

He has received **commissions** from different groups and institutions, as from the **Museum of Applied Arts** in Cologne (Germany); from the **São Paulo Symphonic Orchestra Foundation - OSESP** (Brazil); from the **Mexican Center for Music and Sound Arts - CMMAS** (Mexico), and from the **XXI Biennial for the Brazilian Contemporary Music - FUNARTE**.

His works have been performed in **outstanding concert rooms**, e.g. at the **Auditorio 400**, at the **Museo Nacional Centro de Arte Reina Sofía** in Madrid, Spain; at the **CBSO Centre** in **Birmingham**, England, and at the **Sala Sao Paulo, Brazil**.

His compositions are included in **three CDs fully dedicated to his works** (**Sensible**, **Modelagens** and **S'io Esca Vivo**) and in other **fifteen CDs** released by different record labels.

His catalog includes **more than 100 works** for orchestra, symphonic band, opera, choir, ballet, theater, sound installation, electroacoustic music, chamber music and film.

He is the **author of the book** **Notation, Representation and Composition** (in Portuguese) and **he has organized five other books**. He has **more than 30 papers** published.

He has a **Ph.D.** in **Communication and Semiotics – Arts**, by the **Pontifical Catholic University of São Paulo** and he has developed a **Post-Doctorate** research on Music at the **University of Helsinki** (Finland). Furthermore he is in possession of a **Master in Music Composition** by the **Federal University of Rio de Janeiro** and is graduated in **Composition and Conducting** by the **São Paulo State University**.

He is a **Professor** at the **University of Oviedo**, Spain. He has also collaborated with the **Valentian International University**, Spain (**Consulting Professor**); the **University of Valladolid**, Spain (**Visiting Professor**) and the **Higher Conservatory of Music of Asturias** (**Senior Professor**). He was a **Professor** at the **São Paulo State University**, Brazil, for 16 years.